

Horn Study Lists

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Note: In every category the works listed were specifically asked by at least two of the top level music schools surveyed on their audition lists. For a more comprehensive list for advanced study see my 2004 Horn Excerpt Checklist

List One: Basic*

Etudes

Maxime-Alphonse, book 4

Solos

Hindemith – Sonata, mvt. I
Mozart - Horn Concerto No. 2, 3, or 4,
mvt. I
Strauss - Concerto No. 1, mvt. I

Excerpts

Beethoven - Symphony No.3, mvt. III,
Scherzo-Trio, horn 2
Beethoven - Symphony No. 6, mvt. III
Allegro and opening of mvt. V Allegretto
Brahms - Symphony No. 3, mvt. III Poco
allegretto, horn 1
Mendelssohn - Nocturne from
“Midsummer Night’s Dream”
Ravel – *Pavan for a Dead Princess*
Shostakovitch - Symphony No.5, low
tutti
Strauss - *Till Eulenspiegel’s Merry
Pranks*, opening calls, horn 1
Tchaikovsky - Symphony No. 5, mvt. II,
horn 1
Wagner - *Siegfried’s Rhine Journey*,
horn 1

*Based on lists for freshman entrance to programs as a performance major.

List Two: Intermediate**

Solos

Dukas – *Villanelle*
Gliere – Concerto
Haydn – Concerto No. 1
Jacob – Concerto
Mozart - Concerto No. 2 or 4
Schumann – Adagio and Allegro
Strauss – Concerto No. 2

Excerpts

Beethoven - Symphony No. 7, mvt. I,
Vivace, horn I
Beethoven - Symphony No. 9, mvt. III,
Adagio, horn IV
Brahms - Symphony No. 1, mvt. II,
Andante sostenuto, horn 1
Brahms - Symphony No. 2, mvts. I and II
solos, horn 1
Brahms - Symphony No. 3, mvt. III Poco
allegretto, horn 1
Mahler - Symphony No. 5, mvt. III,
Scherzo, Corno obbligato
Mendelssohn - Nocturne from
“Midsummer Night’s Dream”
Ravel – *Pavan for a Dead Princess*
Shostakovitch - Symphony No.5, low
tutti
Strauss - *Don Juan*, calls, horn 1
Strauss - *Don Quixote*, Variations VII
and VIII, horn 2 and 4
Strauss - *Ein Heldenleben*, opening call,
horn 1
Strauss - *Till Eulenspiegel’s Merry
Pranks*, opening calls, horn 1
Tchaikovsky - Symphony No. 5, mvt. II,
horn 1
Wagner - *Siegfried’s Rhine Journey*,
horn 1

**Based on lists for entrance to MM and DMA programs.

NOTE: Most of the orchestral excerpts may be found in the Horn Player’s Audition Handbook by Arthur LaBar